



TEAMWORK

Crews work together to pull off this grand affair

Crews working together toward one common goal

By Emily Howard

Upon entering this warehouse-type structure for the first time and kicking the dust off your shoes, one begins to wonder what this is leading up to” is how Kevin Barnes of Fantasy Finishes explained his first few moments in the Grand Ballroom at the Elite Palace in Woodside, New York.

The first order of business was to win the job. Barnes began by meeting with Robyn Singer of Conceptual Interiors with whom he had worked on previous projects. She came to respect Fantasy Finishes as an established painting firm that could handle anything that was thrown their way.

From Singer, Barnes learned that the least of the challenges would be the wide array of finishes the space would require. There was an issue of scale, time and rate. With only five months until the grand opening, Singer already had a vision and it was up to Fantasy Finishes to cost the work and sell it. And that’s exactly what they did. After a few weeks of negotiations, the deal was made in the corner of a dimly lit bar across the street.

Once the deal was settled, it was time for Fantasy Finishes to showcase their craftsmanship and dedication. The only way to finish the job on time was to assemble a qualified team. Full commitment and dedication was asked of the crew for the months leading up to the opening.

“We ran this job like an Extreme Makeover Home

