



Lots of little details.

Edition," says Barnes. Week after week, multiple crews with different backgrounds and expertise worked on top of one another and drama ensued. "It is always a good idea to account for the unexpected; it is a guarantee it will occur," says Barnes. Tensions were high as design changes were made throughout the process. Tempers flared when mistakes led to work needing to be redone. Luckily the friction was generally diffused by the occasional joke and rounds of coffee.

While not advisable under standard work conditions, due to budget constraints, additions to the work order were absorbed by Fantasy Finishes. Barnes was willing to do to this build relationships that would pay off in the future.

Faux Effects, Ralph Lauren, Benjamin Moore, Sherwin-Williams and Zinsser products were used to create the finished look of the Grand Ballroom. Multiple decorative finishes were used and no detail was overlooked. Barnes looks back on being the director and choreographer of the project as the highlight of his career. The crew was on hand all the way up to the night of the opening. A detailer was putting the finishing touches in the main lobby just before the first guests arrived.

APC

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